

THE AWSNA GREAT LAKES REGIONAL CONFERENCE

THURSDAY-SATURDAY, FEBRUARY 23-25, 2012
MINNESOTA WALDORF SCHOOL
ST. PAUL, MINNESOTA

STRAIGHT FROM THE HEART(land): BUILDING REGENERATIVE COMMUNITIES

Rudolf Steiner's inspiration for Waldorf education grew out of a need for social and cultural renewal. Today, as we face tremendous social, economic and ecological challenges, collaboration with others is imperative to building regenerative communities.

*On the banks of the Mississippi River,
at the edge of the plains of the great bison,
before one of the gateways to the west,
let us come together to explore a new, more conscious connection between the
spiritual and the material.*

*Out of acknowledging the wisdom of the past and being present-
what future will we co-create?*



KEYNOTE SPEAKER: Michael D'Aleo is a founding member of the Saratoga Experiential Natural Science Research Institute (SENSRI) in Saratoga Springs, New York and is the Director of Research. He is a co-founder of the high school at the Waldorf School of Saratoga Springs where he teaches physical science and mathematics. Michael is also an instructor of Waldorf School physical science teachers in the summer program at The Center for Anthroposophy in Wilton, New Hampshire. He is the cofounder and leader of the successful middle school science teacher training, Teaching Sensible Science.

REGISTRATION, HOUSING AND TRAVEL INFORMATION WILL BE AVAILABLE ONLINE AT www.mnwaldorf.org after January 3, 2012.

For further information, contact Colleen Everhart, AWSNA Great Lakes Regional Representative, at ceverhart@awsna.org

SPONSORED BY AWSNA, RSF Social Finance, the Mid-States Fund Sharing Group and the Central Regional Council of the Anthroposophical Society

SCHEDULE

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THURSDAY-SATURDAY, FEBRUARY 23-25, 2012
MINNESOTA WALDORF SCHOOL
ST. PAUL, MINNESOTA

THURSDAY, FEBRUARY 23rd

1:00 – 4:00p	DANA Meeting 1st Class and Pedagogical Section Meetings Meeting of workshop presenters
4:00p	Registration
5:00 – 6:30p	Light Supper
7:00 – 7:30p	Welcome and Announcements
7:30 – 8:30p	Lecture with Michael D'Aleo

FRIDAY, FEBRUARY, 24th

7:00a	Breakfast
8:00 – 8:30a	Announcements/Movement
8:30 – 10:00a	Guided Experience with Michael D'Aleo
10:00 – 10:30a	Snack Break
10:30 – 12:00p	Workshop: Part A
12:00 – 1:00p	Lunch
1:00 – 2:30p	Workshop: Part B
2:30 – 3:00p	Snack
3:00 – 4:00p	End-of-the-Day Remarks with Michael D'Aleo
4:00 – 6:00p	Representatives from All Schools/Institutes Meet Special Interest Groups with Presenters
6:00	Dinner followed by Square Dance

SATURDAY, FEBRUARY, 25th

7:00a	Breakfast
8:00 – 8:30a	Announcements/Movement
8:30 – 10:00a	Council Circle with the Presenters
10 – 10:30a	Snack break
10:30 – 12:00p	Open Conversations
12:00 – 1:00p	Lunch
1:00 – 2:00p	Closing
2:30 – 5:00p	AWSNA Great Lakes Delegates Meeting

WORKSHOP

I. Money and Spirit: a Sufficiency of Means, a Means of Sufficiency- Parts I and II with John Bloom

Sustainability of organizations is a topic on the minds of many as they have been challenged by limited resources with ever increasing demands. Even organizations that have fared well in the difficult economic climate still live with the question of how to thrive in the new economy. This workshop, held in two parts, is designed to: cultivate collaborative reflection on the broader economic environment, what that means for human and financial resources in the organization and the community, and to consider some new and creative ways of coming to sufficiency. We will explore assumptions around what an organization is from an economic standpoint, how price or tuitions are set, the real costs of independence, and how an organization engages in its wider community. We will create a safe space so that no real question is taboo, and we will spend some very practical time reimagining our organizational economies.

Part I (the terms of sufficiency) + Part II (the terms of economic community) =
The integration of money and spirit.

John Bloom is Director of Organizational Culture at RSF Social Finance in San Francisco <http://www.rsfsocialfinance.org/> where he has developed innovative philanthropic programs and contributed to the organization's thought leadership in the field of social finance. As part of his work at RSF he has been developing and facilitating conversations and programs that address the intersection of money and spirit in personal and social transformation. He currently writes frequently for RSF's Reimagine Money blog on aspects of the new economy. John holds an MFA (UNM) in painting and photography, has work in major collections, and sees the integration of the arts as essential to healthy organizational life. His book, *The Genius of Money: Essays and Interviews Reimagining the Financial World* (SteinerBooks) was published in October 2009.

WORKSHOP

2. Riches Inside Out with Leah Walker and Kathleen Bowen

In our time, everything must be made new, meaning that, often, we are asked to strip ourselves of the familiar and step into the unknown. Many of us feel a vague, or sometimes intense, feeling of not knowing exactly where we are; and yet at the same time, we are keenly aware that something deeply meaningful lives behind our immediate experience. But how do we touch that? Wouldn't it be wonderful to feel a sense of recognition in this unknown space? We will use images to explore the hidden yet dynamic in our lives. Social art offers a special kind of re-generation. Let us come together and find a new way of seeing.

...what the poet says is true in the highest spiritual sense: one has to be quiet within oneself that one's talents may unfold. Those talents, however, are rooted in the world. They strengthen us; but to improve our character, we have to live with and within a community.

—Rudolf Steiner- Brotherhood and the Struggle for Existence

Kathleen Bowen is the coordinator of the Center for Biography and Social Art and a master fiber artist. **Leah Walker** is a licensed professional counselor and certified homeopath. Kathleen and Leah like to call themselves “inquisitive lovers of human beings”—they possess a deep interest in anthroposophy, and the practice of biography and social art is their primary and favorite activity!

WORKSHOP

3. Otto Scharmer's Presencing: The Process of Allowing the Future to Emerge in the Present with Albert Linderman

Otto Scharmer, a Waldorf graduate and an MIT professor and consultant who works regularly with Fortune 100 companies and government structures, developed, practices and teaches an approach of "bringing the field of the future into reality as it desires." Scharmer is perhaps the most significant forerunner of Waldorf graduates entering into the business/corporate world while seeking to transform the way business and governments operate. In this workshop, Albert Linderman invites you to participate in learning about and experiencing Presencing through the use of its corresponding theory, named by Scharmer, "Theory U." Participants will engage in group discussion, movement and activities that will:

1. Bring you a deeper and experiential understanding of the Presencing process and how it applies personally, in work, and community
2. Provide you with a short hands-on experience of being part of a Presencing project
3. Suggest specific help in dealing with situations you are currently experiencing in your school and organizational settings
4. Help you discover ways life is calling you to bring this process back to your schools and communities

Albert Linderman, Ph.D., CEO of Sagis Corporation, and External Affairs Board Chair for the Minnesota Waldorf School, Organizational Development consultant, anthropologist and anthroposophist, is a member of Theory U and has trained under Otto Scharmer. He currently uses Presencing in two of his projects and is providing writing and materials development leadership within the emerging Minnesota community of Presencing practitioners.

WORKSHOP

4. Building Community through Shared Giving with Mary Christenson and Claudia Fontana

For the past twenty years a group of Waldorf schools has explored the nature of gift money by collaboratively deciding how to share a sum of money (gift) given to the group. The annual gifts were given by the Mid-States Shared Gifting Program of RSF Social Finance. Mary Christenson, a long time member of the Schools Fund Sharing Group, will discuss her experiences, share details of the annual weekend process and provide a list of study materials. We will also do eurythmy together and hear about three other institutions which have worked with this model, engage in imagining where else this process might work and how we might seed such discussions in our community.

Mary Christenson, Development Director at Pleasant Ridge Waldorf School, has been a member of the Fund Sharing group since 1995 and is the liaison to the Mid-States Shared Gifting Program advisers. Group process and community building are essential tools to her strategy to building sustainability into fund raising efforts in her school.

Claudia Fontana studied Eurythmy in Vienna, Austria, Subsequently she became a performer for 14 years at the Goetheanum in Dornach, Switzerland and with the Eurythmeum in Stuttgart, Germany. In 1985 she returned to the USA. Since then she has taught Eurythmy in various Waldorf Schools in the USA. She is now a free lance teacher of Eurythmy and has enjoyed teaching blocks wherever she is needed. Assignments have taken her to Thailand and China.

WORKSHOP

5. Nature Systems/Ecology Based Economies with Ken Pentel and Kevin Kane

“He who works with his hands and his head is a craftsman, He who works with his hands and his head and his heart is an artist.”

In this workshop, we will discuss drivers of ecological overshoot and how an ecology-based economy would remedy the problem. This will include a discussion about the growth economy, the gross domestic product (GDP) and the interest-on-debt monetary system, as well as, the Ecological Footprint, whole-cost accounting, and the Minnesota Environmental Policy Act. Also, there will be a short overview on the political ramifications of establishing an ecology-based economy. We will also explore the nature of the arts and crafts movement with forms reflecting Native American culture in pen and ink which will be color filled with watercolors.

Ken Pentel has been a grassroots organizer and candidate for public office in Minnesota for over 25 years. He started working in 1986 with Greenpeace in Minnesota. Ken transitioned from Greenpeace to become an all-purpose organizer with the Green Party of Minnesota, working closely on the Nader/LaDuke campaigns of 1996 and 2000, as well as being the Green Party of Minnesota endorsed candidate for Governor in 1998, 2002 and 2006. He then left the Green Party to invent the Ecology Democracy Network as an experiment to develop mandates and a new organizing philosophy. One of the projects that emerged was the new Ecology Democracy Party in May of 2008. At that time Ken, along with Erin Wallace as his Lieutenant Governor Candidate, prepared to lead Minnesota as Governor. As of December 2011, Ken continues to develop the projects of the Ecology Democracy Network

Kevin Kane was a craft master in a copper enameling workshop before returning to Minneapolis to teach at City of Lakes Waldorf School. He has taught woodworking and art for over 20 years. He has been a cartoonist, a small business owner, bio dynamic gardener, miniature golf course designer, and an aesthetic coordinator. His bumper sticker sayings have been hung as inspiration in the offices of the writers of Star Trek, have been used as an ice cream flavor, asked the penetrating questions like “what if the hokey pokey is what it is all about” and implored people to stop treating soil like dirt. But even with all this whimsical tour de force he will be best remembered for his ability to do all the voices while reading Winnie the Pooh.

WORKSHOP

6. Connecting to Place in the Heart's Land: A Workshop with Marianne Fieber and Dennis Dietzel

Experience the joy and profound beauty of walking the land accompanied by songs, verses, movement and stories of the place. We will explore how the human heart can lead us to a deeper experience of our place on earth as we strive to engage in regeneration for our selves, our communities and our culture. Our interest, warmed by love, engages with all we meet in the world around us creating a living experience of our place and the spirit dwelling within it. In this workshop we will explore the human heart and experience a Songtrail on the grounds of the Minnesota Waldorf School. A Songtrail combines singing, walking and stories from the land as a path to renew our connection with the earth and greet the Spirit of Place. Participants are to be prepared for a short walk around the grounds of the MN Waldorf School, weather permitting. It will be winter in Minnesota - so wear your woolies!

Dennis Dietzel is an urban Biodynamic gardener and beekeeper. He is a member of the Central Regional Council and the General Council of the Anthroposophical Society in America. By day Dennis programs computers for a dairy in St Paul, MN and by night he plays the saxophone.

Marianne Fieber has been the Administrator at Four Winds Waldorf School in Warrenville, IL for three years after taking a class from Grades 1 through 3. She serves on the Central Regional Council of the Anthroposophical Society and has developed numerous Songtrails throughout the central region beginning in Chicago in 2004 and spreading out from there in all directions. For the past several years, Marianne has been consciously building relationships within her local community through work with the Warrenville Arts Council, the Warrenville Park District and Batavia's Earth Hour.

WORKSHOP

7. Community/Building/Economy: Tools for Building Vibrant Community and Making Collaborative Economic Change with Stephanie Rearick and Linda Bergh

When did we start accepting that our lives, our communities, and our planet exist in service to our economy? Flipping this paradigm is not only possible, it's necessary - and we have everything we need in order to do it, right here, right now. The only barriers are the limits of our energies and imaginations. We will explore how community is generated and sustained, how timebanking and other tools can catalyze it, and how we can build a healthy society from the ground up. Community building is the work of our time but what does that mean? Through group work in biography work and clay, we will explore the journey from our individual to collective self. We'll explore some cool things that are happening around the world, using cooperative economic tools to facilitate community problem-solving and incorporating new technological tools to facilitate global learning communities. Timebanking and other cooperative economic tools can bring people together to in a more personal way to fix our world and facilitate peaceful global economic evolution, from urban gardening to home weatherizing to restorative justice options for youth and adults. We'll explore how you can participate right now in community building to realize your dreams and share your learning with others.

Based in Madison, Wisconsin, **Stephanie Rearick** is a musician <http://stephanierearick.com>, small business co-owner (Mother Fool's Coffeehouse <http://motherfools.com/>), founder and Director of Dane County TimeBank <http://danecountytimebank.org/> and Project Coordinator of Time For the World <http://timeftw.wordpress.com/>. She's currently working on finding lots of collaborators to restructure our economy so we can live good lives doing the work we're passionate about. She's doing this through promoting timebanking <http://timebanks.org/> and other kinds of mutual credit <http://www.lietaer.com/tag/mutual-credit-systems/> and is often on the road doing both music and timebanking stuff, and working on building bridges between the two – creative pursuits and fair, inclusive, do-it-yourself economies (which themselves are creative pursuits, of course). It's a fun job but someone's gotta do it..

Linda Bergh, MA, MS: author, teacher, is a life-time seeker and student of transformational psychology and spirituality and community building, with a 35 year dedication to Waldorf education and Anthroposophy. She is a founding member of the Novalis Institute, where she teaches biography and inner development courses. She has brought Biography work to many regional, national, and international Waldorf communities, including India and Thailand. She has background as a public school teacher, a college professor, a therapist working with children and families, and a healing arts body worker. She is also known locally and nationally for her work in Conscious Dying supporting families facing the threshold and through workshops.. She has published, *She Would Draw Flowers* by her daughter Kirsten Bergh and *The Ethical Will of Jack Heckelman*, and most recently, been involved in Nancy Poer's production of the award winning film *The Most Excellent Dying of Theodore Jack Heckelman*, as well as articles in *Lilipoh* and other publications. She loves to sing...walk in nature.... and collaborate with others.....

WORKSHOP

8. Connecting with People and Place: Approaches to Building Resilience: A Workshop with Jonathan Bucki and Louis Alemayehu

In this participatory workshop, participants will explore the idea of resilience in human enterprise and the role of connecting across cultures and world views to increase our capacity to build regenerative community. Many of the predicaments we face today are born from a materialistic world view that severs our sense of connection to the Earth and to others. The solution to bring about the adaptations to our predicaments is not merely substituting or reorganizing our political or economic structures. Instead, as leaders and teachers we need to work on the inner to change the outer, connecting and reconnecting across our experience of “otherness.” Drawing from our experience in the Transition Townes movement, Process Work and facilitative leadership, we will use a variety of participatory activities to explore our own cognitive and learned limitations and the healing potential in the indigenous wisdom of our ancestors. Waldorf education embodies such a reconnection to indigenous wisdom.

Jonathan Bucki is the current chair of the board of the Minnesota Waldorf School. He is a founding partner of the Dendros Group which provides capacity-building services to nonprofits and government agencies. He is a co-founder of Good Work, Inc. a social innovations incubator committed to developing a more just and resilient society. In the last several years, he has drawn much inspiration from Rudolf Steiner’s work around the three-fold social order and the epistemology outlined in *Philosophy of Freedom*, which is a radical departure from a more conventional planning perspective. Currently, he also works with the international Transition Townes movement as one of the Transition Network Trainers. An avid musician, Jonathan plays traditional Irish music and is especially fond of early Anglo-Saxon vocal music.

Louis Alemayehu is a writer, educator, activist, poet, father, grandfather of African and Native American heritage. He facilitates workshops on racism, culture, environmental justice and community building. His writing has appeared in national and international publications such as *The International Process Work Journal*. Louis is a cofounder of the Native Arts Circle, the oldest Native American artists’ organization in the Upper Midwest. In 2003 the Headwaters Foundation gave Louis an award for life-long commitment to social justice. Louis works deeply across multiple cultural communities with the North American Water Office whose mission is to phase in modern renewable energy and energy efficiency systems and technologies, and phase out abusive energy practices. In 2009 the Minnesota Spoken Word Association gave Alemayehu an Urban Griot award for 30 years of excellence as a pioneering spoken word artist.

WORKSHOP

9. The Mystery of Economic Life: Brotherhood and the Future of Humanity: A Workshop with Richard Kotlarz and Jason Burnstein

“Humankind has always had an economic life since the beginning of the social order. Indeed, it might be said that its advent is the very phenomenon that heralded the emergence of social man. Yet, ironically, we are just now entering the first time in the evolution of human consciousness when the topic could be meaningfully talked about, or even comprehended. There is a mystery here, and it is the purpose of this discourse to delve into that mystery. What is more, it is upon our ability to penetrate its depths and divine its implications that the fate of civilization rests.”

-From the introduction of “Economic Life and the Usury Error”, by Richard Kotlarz

This workshop will explore new ideas around our economic life and will be further enlivened with Spatial Dynamic exercises as well as other movement.

Richard Kotlarz has worked for a quarter century as a technician in the fields of engineering consulting, industrial testing and product design. He has combined this with a wide range of other life experience, including military service in Vietnam, work in human services, political activism, and the building of a deep-in-the-woods, earth-sheltered homestead. His background, however, does not include significant professional experience or academic credentials in the area of economics. He has, rather, come to his interest and learning in the subject as a common citizen with a personal mission to understand and resolve the larger issues in the world around him. His quest has taken on a very different nature as a result of his encounter some seven years ago with the work of Rudolf Steiner, and his teachings on the Threefold Social Order. Richard is an intrepid explorer of the rarefied realms of economic contemplation, but as a lifelong Heartlander, demands that his Truth “must grow corn.” He is, at present, engaged in founding a monetary institute centered in the Twin Cities area.

Jason Burnstein has lead classes in movement for both Novalis Institute and the Rudolf Steiner Institute where he has added an artistic component to exciting courses taught by Robert McDermott, Nicanor Perlas, and Gunther Hauk. His unique background in martial arts, circus arts, theater and spacial dynamics has allowed him to share his love of movement with people of all ages. He currently leads courses in spacial dynamics, teaches advanced theater and clowning at Circus Juventas, and is the eighth grade class teacher at the City of Lakes Waldorf School.

WORKSHOP

10. Building Waldorf Community Resilience with Craig Neal and Kurt Curtin

The purpose of the workshop is to expose Waldorf community members to the principles and practices of the 9 Aspects of the Convening Wheel from the new book, *The Art of Convening, Authentic Engagement in Meetings, Gatherings, and Conversations* as they relate to building resilient communities. In the morning session we will work with the principles and practices of the Convening Wheel as they relate to creating and nurturing cohesive and holistic Waldorf communities. In this highly experiential workshop we will learn the power of transition exercises and useful practices as *Stringing the Beads*, Circle process and convening “technologies”. In the afternoon session: we will continue working with the Convening Wheel as it applies to case studies from Craig’s work with Waldorf School communities, and address how you can apply this methodology in your practice and or community.

Craig Neal: Since awakening to his life’s purpose in 1963, Craig has celebrated life as a passionate evolutionary leader. He has been a publishing and organizational executive, as well as a guide to those called to authentically show up in life and work. Throughout the ’70s, ’80s, and ’90s, Craig held executive positions with Garden Way, Inc., and Rodale Publishing, and helped launch Harrowsmith and Eating Well magazines. By 1996, he concluded his publishing career as publisher of Utne Reader magazine. In 1996, Craig founded Heartland Inc. with Patricia, his wife of 30 years. He and Patricia created the Essential Conversations Process for educators (Circle of Fire) and MBA students, and have convened meetings for businesses and communities alike. Craig created and launched *The Art of Convening Trainings* in 2004 for those called to be an inspired catalyst for change in their organization or community. He co-founded with Patricia the Conscious Business Alliance and founded the Minnesota Magazine Publishers Association.

Kurt Curtin attended Minneapolis and Century Community Colleges in Business before starting an import business in 2001. He began teaching in 2002 at the Waldorf School of the Peninsula in California while attending the Rudolf Steiner College teacher training program. Kurt taught movement and woodcarving at the Spring Hill Waldorf school in 2004 before transitioning to the Minnesota Waldorf School in 2008. He also started a thriving remodeling company in 2005. Kurt has a passion for woodworking, guitars, fishing and hockey and lives in Greenwood, Minnesota with his three children and a wonderful wife who teaches Waldorf kindergarten.

WORKSHOP

II. Economic and Social Renewal – Promise and Peril: Inner and Outer Aspects: A Workshop with John Fuller and Donna Webb

Economic life and social relationships both are influenced by forces that reside deeply within the human being. Healthy social renewal is possible only when these forces are brought to conscious awareness and kept in balance. We will explore the relationships between the economic and other sectors of society, how these relationships manifest in organizations and current events, and what we can do, individually and collectively, to facilitate positive change and maintain healthy balance. We will also work in charcoal to explore conscious and unconscious aspects of the human being.

John Fuller has been a student of Rudolf Steiner’s work since the 1970’s and has a particular interest in its philosophical foundations, inner work, and the implications of the threefold social organism. He has worked professionally in Waldorf school administration and information technology in higher education. He continues to facilitate courses on the foundational works of Anthroposophy for Novalis Institute and is on the board of the Minnesota Waldorf School, for which he chairs the Governance Committee.

Donna Webb is an artist whose works are in the permanent collection of The Walker Art Center, The Plains Art Museum, and numerous private collections. She taught art at Normandale Community College for ten years, at Spring Hill Waldorf School for seven years, for Novalis Institute and privately at the Center for Wholeness. Donna’s studies of the Hauschka Therapeutic Painting Technique became the cornerstone of her Master’s Thesis on Wholistic Arts, blending art therapy with studio arts. Donna is currently taking training in Collot methods of “Light, Color, and Darkness”.

12. Practicing a Holistic/Artistic Approach to the Works of Rudolf Steiner: A Workshop with Michael Holdrege and Frances Vig

Rudolf Steiner's books and lectures contain more than just the results of his spiritual scientific research. In the spirit of Goethe's words: "reflect upon the what, but even more upon the how," Steiner's works are shaped in such a way that tuning into the manner in which the material is presented (the how) is essential if the reader is to bring the content fully to life in his/her own soul. Using the first lecture of *The Study of Man* as our study material, we will approach the lecture in a holistic and artistic way that will let the participants experience how--by attending to the how-- we can deepen our grasp and experience of the content itself. This approach can also provide a stimulus for enlivening our individual and/or group study of Steiner's works.

Michael Holdrege graduated from the University of Minnesota in 1969, spent a year at Emerson College in Sussex, England, followed by training at the Institute for Waldorf Pedagogy in Stuttgart, Germany. He moved to Austria to teach at the Rudolf Steiner School in Vienna. Michael served an additional 7 years at the Institute for Goethean Studies in Vienna, and served as an adjunct faculty member for Waldorf Education at the University of Innsbruck. After 17 years in Europe, Michael returned to the US in 1990 to work as Faculty Coordinator of the Anthroposophical Society in America. In 1994 he returned to full-time Waldorf teaching as one of the founding members of the Chicago Waldorf School High School.

Frances Vig attended Christ Church College, Canterbury (Dip. Ed.) and Emerson College, Forest Row, London (Foundation Studies and Arts Training) and teaches sculptural arts and metalwork at the Chicago Waldorf School. She has been very actively involved in Waldorf education for years, taking two classes from grades 1-8 at CWS, and also taught clay modeling. In addition to her current high school arts classes, she serves as a student advisor and is actively involved in Teacher Training through Arcturus. Frances has taught at Rudolf Steiner College in Sacramento, Sunbridge College in New York, Antioch, the Center for Anthroposophy in New Hampshire, Novalis in Minneapolis and The Rudolf Steiner Center.

HOUSING

The Embassy Suites Hotel
Embassy Suites Saint Paul Downtown

175 E. 10th Street
Saint Paul, MN 55101
651-224-5400

\$109 per night (mention Association of Waldorf Schools of North America);
block available for reservations until 2/2/12

http://embassysuites.hilton.com/en/es/groups/personalized/M/MSPSPES-WAL-20120222/index.jhtml?WT.mc_id=POG

Complimentary, full cooked-to-order breakfast each morning
Complimentary Manager's Reception each evening

Radisson Hotel Roseville

2540 N. Cleveland Avenue
Roseville, MN 55113
1-800-395-7046 US/Canada Toll-free
www.radisson.com/rosevillemn

\$95 per night (mention Association of Waldorf Schools of North America);
block available for reservations until 02/01/12

Complimentary continental breakfast
Complimentary shuttle to and from the conference

Minnesota Waldorf School

Early Childhood Rooms Sleeping bag space is available in MWS Early Childhood classrooms. We provide the space, heat and bathrooms, you bring the rest. \$10 per night, first come, first served!

Please contact us 651-487-6700 ext. 260 or awsnaconference@mnwaldorf.org to reserve a space.

There will limited housing available in the homes of community members for a cost of \$20/night. To reserve a space, please call 651-487-6700 ext. 260 or email awsnaconference@mnwaldorf.org. First come, first served!

REGISTRATION

REGISTRATION CONFERENCE FEE

\$175 if registered by Jan 30; \$200 if registered after Jan 31
\$10 for Friday dinner

Please complete this registration form and return it with your payment to:

Minnesota Waldorf School

Attn: AWSNA Conference 70 E. County Rd. B, St. Paul, MN 55104

Fax 651-487-6800

E-mail awsnaconference@mnwaldorf.org

Website www.mnwaldorf.org

Name: _____

School/organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Preferred phone: _____ Cell phone: _____

E-mail: _____

Workshop Choices: Please include Workshop number and title listed in order of preference.

1 _____ 2 _____

3 _____

Meal Preference

___ Vegetarian ___ Non-vegetarian ___

___ I would like to sign-up for Friday dinner

___ I will be attending the DANA meeting

___ I will be staying for the delegates' meeting

Total Due

___ Registration Fee (\$175 by January 30, \$200 after January 30)

___ Optional Friday dinner \$10

___ Sleeping bag space \$20 (\$10 per night)

Make checks payable to: Minnesota Waldorf School

Charge to: ___ VISA ___ MasterCard

Card Number _____ Expiration Date _____

Security Code Name (as it appears on card) _____

Total amount to charge _____

Signature _____

TRAVEL INFORMATION

GENERAL INFORMATION

Minnesota Waldorf School 70 E. County Rd. B

St. Paul, MN 55104

Telephone: 651-487-6700 | Fax: 651-487-6800

awsnaconference@mnwaldorf.org

IMPORTANT INFORMATION FOR CANADIAN CITIZENS

Canadian citizens traveling by air to, through or from the United States must present a valid passport or a valid Air NEXUS card when used at kiosks at participating airports. This requirement applies to all travelers, regardless of age, including children.

Canadian citizens traveling to the U.S. by land or sea are required to present one of the travel documents listed below.

- 1. Canadian Passport** – This is an internationally recognized travel document that verifies a person's identity and citizenship. It is accepted for travel by air, land and sea.
- 2. Trusted Traveler Programs** – NEXUS, FAST/Expres and SENTRI enrollment cards can speed your entry into the U.S. and are issued only to pre-approved travelers. FAST/Expres cards are valid for use at land or sea ports of entry; the NEXUS card can be used at land or sea ports of entry and at kiosks at participating airports.
- 3. Enhanced Driver's Licence/Enhanced Identification Card** – Canadian provinces have begun issuing these documents that denote identity and citizenship that are WHTI-compliant for cross-border travel into the U.S. by land or sea.